

JUSTINE BLANCHET TECHNICAL RIDER

Below is a list of our general technical requirements. Specific technical riders will be based on venue size and performance scale.

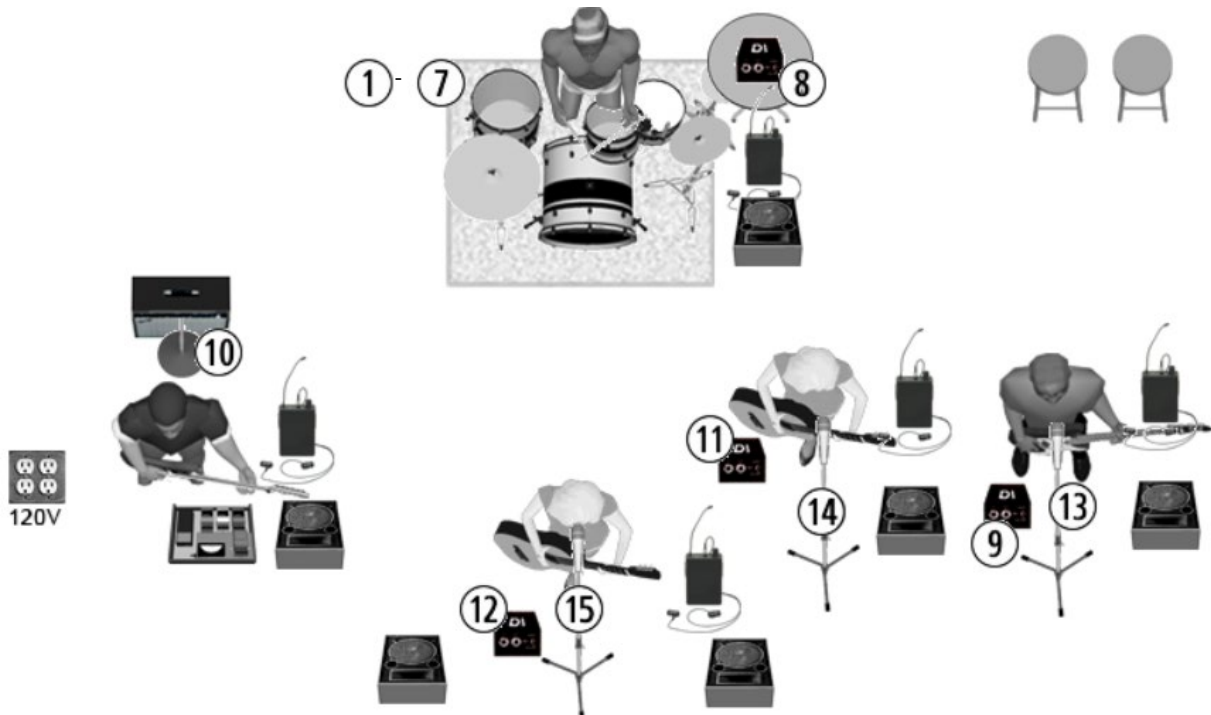
Contact Info

If there are any questions or if you have trouble providing any of the below mentioned, please get in touch with us before the day of the show and we will work out a solution.

Nancie Hamel – Band Manager: 438-490-5143

Technical Rider

Stage Plot



Input List

Channel	Instrument	Transmission	Stand
1	Kick	Mic	Short boom
2	Snare	Mic	Clamp
3	Rack	Mic	Clamp
4	Floor	Mic	Clamp
5	OH left	Mic	Tall boom
6	OH right	Mic	Tall boom
7	Click DI box	DI Box	
8	Bass DI box	DI Box	
9	Guitar amp	Mic SM 57	Short boom
10	Acoustic 1 DI box	DI Box	
11	Acoustic 2 DI box	DI Box	
12	Vocal back	Mic SM 58	Tall boom
13	Vocal back	Mic SM 58	Tall boom
14	Vocal lead	Mic SM 58 Wireless	Tall boom

Monitor Mixes

Confirm with our music director if wedges and/or I.E.M. will be provided.

Monitor	Description	Comments
1-2	Justine (center front)	I.E.M. or wedges
3	Nancie (center center)	I.E.M. or wedge
4	Phil (center right – electric gtr)	I.E.M. or wedge
5	Jo (center left – bass guitar)	I.E.M. or wedge
6	Martin (drum)	I.E.M. or wedges (add click into mix)

Other Technical Requirements

- Confirm if drum set is provided by the venue or we must bring it.
- Please provide a small table and two guitar stools.
- We DO NOT bring our own sound and light technicians. Qualified sound engineer and light technician must be provided by the venue.
- Sound check minimum of 60 minutes is required, including stage set up.